**What is an archaeological site?**
- Ancient buildings or ruins
- Artifacts on the surface
- Traces of earlier people like dumps, ruins of homes and buildings, fireplaces, and campsites

**What is an artifact?**
- Objects and pieces of objects left behind by earlier people

**Where are sites likely to occur?**
- Mounded earth that may be covering ruins
- Water sources in dry environments
- Defensible positions

**If it is an archaeological site:**
- Report it to an officer in charge
- Surround it with engineering tape and put it off limits
- Consult with local leaders
- Note the location and take photographs if possible
- Report evidence of looting
- Minimize digging and any other earthmoving activity
- Fill sand bags elsewhere

**If you encounter artifacts or ruins:**
- **STOP DIGGING**
- **NO HEAVY EQUIPMENT**
- **DON’T DRIVE ON RUINS OR ANCIENT PAVEMENTS**

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### CPP REPORT INSTRUCTIONS

<p>| | | | | | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Date-Time</td>
<td>DD; HH; MM; MONTH; YEAR</td>
<td></td>
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<tr>
<td>2</td>
<td>Reporting Activity and Location</td>
<td>Unique Identification Code and location (8 digit military grid coordinates). If classified, be as specific as possible.</td>
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<tr>
<td>3</td>
<td>Property type</td>
<td>Standing ruins, tell, surface artifact scatter, modern.</td>
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<td>4</td>
<td>Name of site/property</td>
<td>According to host nation experts or local population.</td>
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<tr>
<td>5</td>
<td>Site/property condition</td>
<td>Excellent, good, fair, poor, bad.</td>
<td></td>
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<tr>
<td>6</td>
<td>Cultural Significance</td>
<td>International, national, regional, local.</td>
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<td>7</td>
<td>Context</td>
<td>For example, ethnic group association, current use, enemy activity, etc.</td>
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<td>8</td>
<td>Sensitivity</td>
<td>Negative implications of damage/ destruction on local, regional, national, or international scales from 1 (high) to 5 (minimal).</td>
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<tr>
<td>9</td>
<td>Administrative Record or Documentation:</td>
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<tr>
<td></td>
<td>a. Heritage resources threatened/damaged/destroyed—briefly describe the nature of the heritage resource(s) and the nature and extent of damage and/or destruction.</td>
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<td>b. Protective measures initiated—Briefly describe any protective measures taken to preserve, stabilize, or restrict access to the heritage resource(s) in question.</td>
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<td>c. Impact on Mission—Briefly describe current tactical situation. Does CPP issue affect status?</td>
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<td>d. Further recommendations—Briefly describe any future actions for SME inspection, preservation, stabilization, etc.</td>
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</tbody>
</table>

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### CULTURAL PROPERTY PROTECTION (CPP) REPORT

(Fill out CPP Report and tear off at perforation. See Reporting Protocol options on front page)

[Electronic PDF form is available at: www.cchag.org]

1. Date-time:

2. Reporting activity and location:

3. Property type:

4. Name of site/property (if known):

5. Site/property condition:

6. Cultural Significance (if known):

7. Context:

8. Sensitivity:

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**Continued on reverse side**
The enemy may use cultural properties including ruins, cemeteries, and religious buildings as firing points. Follow rules of engagement; consider military necessity.

Buying looted artifacts funds the insurgency and encourages theft and more looting. These objects can include but are not limited to coins, pottery, stone tools, carvings, pieces of decorative architecture, stationary, and jewelry.

Sightseeing could put you in a predictable location – avoid attack!

NO COLLECTING
NO GRAFFITI
NO VANDALISM

Support the Mission
Show Respect
Win Hearts and Minds

Success of the U.S. military mission depends on acute situational awareness and sensitivity to local cultural values. Cultural heritage resources and property form a key component of those values. Therefore, the protection of cultural property, while always subject to Rules of Engagement, can be a force multiplier and is a requirement under international law. The objective of this Soldier’s Field Card is to assist you in identifying these properties in-theater and in reporting on heritage resources that may be threatened, damaged, or destroyed.

REPORTING PROTOCOL:
To report Cultural Property Protection issues in the field, fill out attached form and submit to your OIC.

Alternatively, you may access an electronic version of this CPP reporting form at www.cccag.org, fill it out in PDF format, and E-mail or mail to Dr. Laurie Rush. Contact information below:

Laurie W. Rush, Ph.D.
Cultural Resources Program Manager and Archaeologist
DFW/Environmental Division (IMNE-DRM-PWE)
10th MTN (LI) & Fort Drum
85 First Street West
Fort Drum NY 13602-5097
TEL: 315-772-4165; FAX: 315-772-2150
E-MAIL: laurie.rush@us.army.mil